THE SCREEN-AND THOSE WHO MAKE THE PICTURES

THE NEW MOVIES

By Robert E. Sherwood

ments which Dr. Riesenfeld's press de-partment concocted, and was led to expect something marvelous, extraorexpect something marvelous, extraor-Ginary and epoch marking. The fact stance from the film itself: "A Sea" is an unusually good film.

make it umusual, especially as the color is realistic and beautiful. But take these tints away and project "The Toll of the Sea" in the conven-

who tells her remantic tales of distant lands where people live and breathe by machinery, ext synthetic food and drink synthetic gin. The sea takes this lover away from her, and the same sea eventually claims her for its

A real Chinese actress, who bears the rather hybrid name of Anna May Wong, is the heroine. Besides being able to act with a wistful, fragile charm that is altogether appealing, she is able by reason of her Oriental birth to convey a note of authenticity which is completely lacking in most home bred stars who attempt to portray Celestial roles. (Take Constance Traimage in "East Is West" if you de-

However, the outstanding feature

the other color processes we are un-able to say. We never did know any-to rather darkly political reasons. thing about machinery. But we do These little two-receirs possessed an know that this new method is infi-individuality and a spontaneity which were made at the Eastman Studios. wood.

enough, in fact, to compel us to cancel Angeles Times.

our off reiterated conviction that color We are unable to

rored reflection of the actual incidents which it records. It cannot be completely realistic, of course, because it is flat. It does not convey properly the sense of distance and perspective. But when stereopticon motion pictures are perfected (as we believe they will be very shortly) they can be coupled with this Technicolor process, and the movies will attain a degree of realism which is far ahead of anything that they have achieved to date.

The presence of "The Toll of the Sen" on Broadway last week, reminds to theological literature is in for a severe mauling.

M. Louis Delluc, editor of the French magazine," Cinea, has published an article on the French attitude toward American movies. He makes many astute observations, from which is far ahead of anything the very shortly they can be coupled with this Technicolor process, and the movies will attain a degree of realism which is far ahead of anything that they have achieved to date.

The presence of "The Toll of the Sen" on Broadway last week, reminds

The presence of "The Toll of the Sea" on Broadway last week, reminds us that we are tremendously fortunate in having such abnormally intelligent and far sighted exhibitors in Dean, Pauline Frederick, Lillian Gish Derwent, in "The Last Warning" at the

The Technicolor film, "The Toll Rapee, the conductor of the Capitol of the Sea," which was shown orchestra.

at the Rialto last week, is in many ways worthy of its advance "The Town that Forgot God." he was notices.

This is high praise. The public was certainly keyed up by the advertise-the screen and the music of the or-

that they were not completely disap-pointed proves that "The Toll of the pointed proves that "The Toll of the rural life, there suddenly sounds a sea" is an unusually good film.

It is all in color; that is enough to ominous undertone suggesting a vague "The Toll of the Sea" in the conventional half tones, and it would still be a good picture.

It is not an original story, being a slight variation of the old "Butterfly" theme. The sea gives to little Lotus Flower a handsome, stalwart lover, who tells her romantic tales of distant leads where needed have the leads on the story wisible on the ecreen is another terripode where needed have the fled boy in a lonely garret sobbing his

Incidentally a great many average

Talmage in "East Is West" if you demand references.)

Kenneth Harlan is the transient lover, and is adequately handsome, vigorous and fickle. Chester Franklin directed the operations with considerable adroitness, and Frances Marion wrote the scenario.

They have all done well.

NOTES.

The company which is to make the film version of Joseph Hergesheimer's novel, "The Bright Shawl," has left for Havana, where most of the exteriors are to be photographed. Richard Barthelmess is the star, Dorothy Gish the sub-star, John S. Robertson the director, and Edmund Goulding the scenarist.

We learn with regret that the series f "The Toll of the Sea" is the color.

It was made by the Technicolor of "Johnny Jones Comedies," two of rocess, but just how that differs from which have been shown at the Capitol,

nitely better than anything we have was truly refreshing to one who is a ever seen before, with the possible bit tired of the rubber stamp goods exception of some color pictures that that ordinarily come out of Holly-

were made at the Eastman Studios. These, however, were very limited in scope. They could only be made in the most intense light and could not be used effectively except in close-ups. For exterior scenes or for large studio sets they were quite inadequate.

The Technicolor pictures, however, are just about perfect. They are good are just about perfect. They are good are just about perfect to compel us to cancel

We are unable to imagine how Miss all the other processes, none of the fringes, none of the misprints.

We are unable to imagine how Miss Macpherson will develop this themebut if she treats it the way she treated "The Affairs of Anatole" and "The Affairs of Crichton," then it would There is none Macpherson will develop this theme-"The Toll of the Sea" is like a mirrored reflection of the actual incidents
to theological literature is in for a

These Will Be Seen in Current Offerings on the Screen



and drama and everything else that

control of our principal theaters.

Having observed movie exhibitors The most interesting feature of this Klaw Theater, has spent a great deal of

Pictures of the Week ASTOR-"The Town That Forgot d," directed by Harry Millarde, E0—"The Super Six," directed

by Lambert Hillyer. CAPITOL—"A Blind Bargain," di-

rected by Wallace Worsley, with Lon Chaney.
CRITERION — Marion Davies in "When Knighthood Was in Flower," directed by Robert Vig-

LARIC — Douglas Fairbanks in "Robin Hood," directed by Allan

RIALTO - Agnes Ayres in "A Daughter of Luxury," directed by Paul Powell.

in that we are trenomedously feeting to the control of the children of of

Manhattan Square

Entertainments, Dances and Card Parties There Draw Many Visitors. cause of the entertainments, dances and card parties given, while golfers

Rye Country Club

Activity Center

for Westchester

have enjoyed their favorite game. At a bridge party there, followed by tea, the following won prizes, Mrs. Harriet Palmer Ashton, Mrs. Frederick F. Sampson, Mrs. Thomas Goodrich, Mrs. G. B. Marshall, Mrs. A. S. Williams, Mrs. Francis Guerrlick, Mrs. Otto John Sheir, and Mrs. Walter C. Burbank. In addition to the prize winners, other players included Mrs. H. H. Fuller. Mrs. T. T. Hopper, Mrs. W. H. Winters, Mrs. W. J. Highman, Mrs. H. Romeyn Smith, Mrs. E. J. Morrissey, Mrs. A. W. Hillebrand, Mrs. J. H. Brady, Mrs. F. F. Sampson, Mrs. George G. Bell, and

Last evening there was a large diner dance at the Rye Country Club. Mr. and Mrs. Herbert L. Baker of Mount Vernon gave a party at their home last week for Mr. and Mrs. Mal-

colm Baker.

Mr. and Mrs. Thomas J. Burke have leased the country home of Miss E. M. Whitaker, at 187 Murray avenue, Larchmont on the Sound. Mrs. Burke and her two sons recently returned from England, where they spent four months.

Mr. and Mrs. F. F. Proctor have arraigned to spend most of the winter at their country house at Larchmont Manor.

Manor.

The music section of the Scarsdale Woman's Club has arranged for a series of four concerts to be given under the direction of its members. The first will be given at Assembly Hall, Scarsdale, on the evening of December 4, when a programme will be rendered by the New York Trio, composed of Scipione Gindo, violin; Clarence Alder, plano, and Cornelius Van Vilet, cello. One month later Harold Bauer, the celebrated planist, who has been heard by thousands in Carnegie Hall, will give a recital.

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Gov. Morrow of Panama, who was
the suest of Keith Evans at the Knollwood Country Club, after playing over
the course declared it one of the best
he had been on.
Miss Helen Taylor of Mount Vernon
has been entertaining Miss Marjorie
Harrison of Manhattan.
Mr. and Mrs. William A. Cox and Mr.
and Mrs. Herbert S. Cox of Mount Vernon have gone to St. Petersburg, Fla.
Mr. and Mrs. Franklin T. Davis of
Mount Vernon will go to Florida after
the holidays.
Mr. and Mrs. Edgar Morris of Pelham
Manor have returned from Boston.
Miss Natalle Reynal of Katonah has
gone of Alken, S. C., for the winter with
her parents.
Mr. and Mrs. Mosee Taylor and Miss
Edith Taylor of Mount Kisco, who have
been in Europe, are expected home this
week.
Miss Phyllis Baldwin and Joseph C.

fishing net while swimming beyond the breakers.

Misa Ruth Loos, who in addition to her diving work is an expert horsewoman, received her only serious hurt in the subway when an express train on the East Side suddenly stopped. She was thrown against the end of the car and broke an arm.

Miss Madeleine Berlo, leader of the Berlo troupe of divers, never has been injured in the water. Across her right temple is a red scar. Three years ago she went on a picnic. Some sone put a can of baked beans in boiling water to heat them without making a steam vent in the can. The can exploded and Miss Berlo was made unconscious by the blow from the top of the can.

Miss Louise Owen spends her summers paddling about in a canoe in dangerous rapids for the motion picture camera man, and she never has met with a serious mishap in her profession. Yet she almost lost her left hand about two years ago through a case of infection which followed a neglected scratch from a piece of rusty wire on a screen door.

TO AID ST. MICHAEL'S HOME.

An auction bridge for the benefit of St. Michael's Home for Girls in Mamaorneck will be held to-morrow in the

TO AVEL TALK ON AFRICA.

orneck will be held to-morrow in the Colony Club through the courtess of Mrs. Adrian H. Larkin, Mrs. Sidney B. Harris and Miss Maud A. Leland. Tables at \$10 and single seats at \$2.50 each may be obtained from Mrs. Lar-lindulge in dangerous occupations and escape injury; take part in comparations. In comparation of the courtess of the courtess

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